



LOBEROTHEATRE

The Mission of the Lobero Theatre Foundation is to operate and maintain the historic Lobero Theatre as a performing arts center and cultural asset to the community and to present the highest quality productions in music, dance and theatre.

Full event lineup and tickets are available at [Lobero.com](http://www.lobero.com).

Lobero Box Office: 33 E. Canon Perdido Street | (805) 963-0761 | www.lobero.com

September:

Combustion Live presents **Christopher Titus, *the Angry Pursuit of Happiness Tour***, September 27 at 7:30 & 10 p.m. Christopher Titus' new show starts with why comedy keeps the death toll down and ends with him talking at his own funeral. With some of his most surprising material yet, Christopher Titus again shows in his sixth ninety minute special why he is one of the best comics working today. *This performance will be recorded for broadcast.*

<http://www.lobero.com/events/christopher-titus/>

Jazz at the Lobero presents **Joshua Redman Trio with Reuben Rogers and Gregory Hutchinson** on Tuesday, September 30 at 8 p.m. GRAMMY®-nominated saxophonist Joshua Redman is one of the most esteemed and charismatic artists of his generation. His music can be provocative and forward-thinking, while also hard-swinging, melodic, and soulful with a strong link to the jazz idioms of the 1950's and 60's. He and his band, long-time collaborators Reuben Rogers on bass and Gregory Hutchinson on drums, create music with a joyous and celebratory spirit. **Part of the Jazz at the Lobero Fall Series.* <http://www.lobero.com/events/jazz-joshua-redman-trio/>

October:

Lobero LIVE presents **Dave Rawlings Machine** on Sunday, October 5, 2014 at 7 pm. 2012 Americana Instrumentalist of the Year Dave Rawlings is an award winning guitar player, singer, songwriter, and producer best known for his work with some of folk music's biggest names. Gillian Welch, John Paul Jones (Led Zeppelin), Willie Watson (Formerly of Old Crow Medicine Show), and Paul Kowert (Punch Brothers) join Dave Rawlings for an evening of distinctive picking, high lonesome songs and many other high caliber acoustic entertainments. <http://www.lobero.com/events/dave-rawlings-machine/>

Sings Like Hell presents **An Evening With Imelda May** Wednesday, October 8 at 8 p.m. Already hugely popular in Ireland with a triple platinum album under her belt, Imelda May is unstoppable! In 2010, she released now-gold-certified album *Mayhem*, performed at The GRAMMY® Awards with Jeff Beck, touring the US, played an extensive festival circuit both at home and abroad including a storming Glastonbury performance—as well as winning Best Breakthrough Artist at the Classic Rock Awards. <http://www.lobero.com/events/slh35-october-8/>



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Lobero LIVE presents **Mary Chapin Carpenter with special guest Tift Merritt** on Friday, October 10 at 8 p.m. Five-time GRAMMY® Award-winning singer-songwriter and 2012 Nashville Songwriters Hall of Fame inductee Mary Chapin Carpenter will embark on a unique series of intimate, acoustic performances this fall. The tour marks Carpenter's return to singing both timeless hits and deep cuts from her expansive and beloved 13-album catalog after performing with orchestras in early 2014. <http://www.lobero.com/events/mary-chapin-carpenter/>

On October 11, enjoy an evening with one of Christian music's most beloved and respected artists and songwriters, **Brandon Heath in concert to benefit and El Montecito School**. A two-time GMA Male Vocalist and five-time GRAMMY® nominee, Heath has delivered some of Christian music's most thought-provoking anthems, including the 2009 GMA Dove Award-winning Song of the Year, "Give Me Your Eyes," and "Your Love," which topped the charts for eight weeks. El Montecito School was founded in 1958, and provides academic Christian education to 160 children from preschool through elementary and up to sixth grade. <http://www.lobero.com/events/brandon-heath/>

Italian pianist **Domenico Codispoti** will play a solo recital at the Lobero Theatre on October 12 at 7 pm. Codispoti is from Rome, Italy and at only 38 years old, is already become one of the most remarkable young pianists of this century. He is the winner of the Ferrol International Piano Competition, Premio Jaén (WFIMC), and several other international and national piano contests in his native Italy, and has played many major venues worldwide. London's *Gramophone* has recently written: "Domenico Codispoti plays with a warmth and fervor worthy of Cortot himself. <http://www.lobero.com/events/domenico-codispoti/>

Sings Like Hell presents **Chris Smither + Tim Easton** on Saturday, October 18 at 8 p.m. A profound songwriter, Chris Smither draws deeply from the blues, American folk music, modern poets, and philosophers. Reviewers continue to praise his dazzling guitar work, gravelly voice and songwriting. Raised in Akron, OH, alt-country singer/songwriter Tim Easton was influenced by a combination of pop icons (the Beatles, Kiss) and bluegrass/folk legends (Doc Watson, John Prine). His performances at songwriter hubs like Largo and McCabe's brought about a recording contract with New West Records. <http://www.lobero.com/events/slh35-october-18/>

Association for Global New Thought presents the **Awakened World International Film Festival Retreat** on October 27-30. The Association for Global New Thought's 2014 Awakened World Conference Retreat is so much more than an enlightened festival of films. Every morning and afternoon program will bring participants face-to-face with masterful spiritual and social leaders in dialogue with the media mentors including panels, workshops, meditations, and discussions with leaders such as Michael Bernard Beckwith, Kenn Gordon, actor Jeff Bridges (as schedule permits), actor Michael Imperioli, Ram Dass (live stream), Kenny Loggins, Randy Taran (Dalai Lama Foundation), Rinaldo Brutoco (World Business Academy), Emmanuel Itier (The Invocation/Femme) and many more. Something good is trying to happen! Complete Schedule at www.awakenedworldfilmfestival.com



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November:

Santa Barbara Chamber Orchestra presents **Martin Beaver, violin**, on Saturday, November 1 at 7:30 p.m. Canadian violinist Martin Beaver was First Violin of the world-renowned Tokyo String Quartet, appearing to critical and public acclaim on the major stages of the world including New York's Carnegie Hall, London's Wigmore Hall, the Berliner Philharmonie, Tokyo's Suntory Hall and the Sydney Opera House among many others. Mr. Beaver plays a 1789 Nicolo Bergonzi violin. <http://www.lobero.com/events/sbco-martin-beaver/>

Upwest Arts presents legendary guitarist **Leo Kottke** on November 8 at 8 p.m. In conversation Kottke may seem slow and thoughtful, but when he picks up a steel-stringed guitar his fingers race across the strings with uncommon speed, developing a deep, churning groove that can sound like several people playing at once. Now 67 years young, Leo Kottke has recorded over 30 albums that showcase his barnstorming fretwork and quirky songwriting that has influenced generations of musicians. <http://www.lobero.com/events/leo-kottke-2/>

No one has done more to ignite interest in the legacy of gypsy jazz guitar pioneer Django Reinhardt than dazzling French guitarist and violinist Dorado Schmitt. **Jazz at the Lobero** is thrilled to present **Dorado Schmitt & Django Festival All-Stars** on November 11 at 8 p.m. For this engagement, Schmitt's all-star ensemble celebrates the 15th anniversary of the Django Reinhardt Festival in the U.S. **Part of the Jazz at the Lobero Fall Series.* <http://www.lobero.com/events/jazz-dorado-schmitt-django-festival-stars/>

Boxtales Theatre Company is celebrating 20 years full of delightful original theatre with a **Boxtales 20th Anniversary Theatre Festival** this November, unleashing an exuberant collection of work including some of its most successful pieces. First up is *The Odyssey* on Thursday, November 13 at 8 p.m. followed by performances of *Prince Rama & the Monkey King* (Based on the Indian epic The Ramayana, Previously *Om – An Indian Tale of Good & Evil*) on Friday, November 14 at 8 p.m. Then on Sunday November 16 at 11 a.m., enjoy a matinee of *Leyendas De Duende – Magical Tales of Latin America*, (bi-lingual), and closing with a performance of *B'Rer Rabbit & Other Trickster Tales* on Sunday, November 16 at 2 p.m. <http://www.lobero.com/eventcategories/boxtales-festival/>

Sings Like Hell presents **Sons of Bill + Emy Reynolds** on Saturday, November 15 at 8 p.m. Having been voted the best band in Charlottesville for the last 4 years running, Sons of Bill grew beyond being just Charlottesville's best-kept secret in 2012 with their third full-length album, *Sirens*. Emy Reynolds grew up in the small town of Ojai, California. Though she is young her music shows a maturity usually reserved for artists much further along in their careers while still retaining playful spirit. <http://www.lobero.com/events/slh35-november-15/>

Jazz at the Lobero welcomes Legends of New Orleans, the **Preservation Hall Jazz Band and Allen Toussaint** on Tuesday, November 25 at 8 p.m. This meeting of New Orleans' best-known musical treasures pairs R&B legend Allen Toussaint with traditional jazz giants The Preservation Hall Jazz Band the as the Crescent City holds sway at the Lobero Theatre for an unforgettable evening. **Part of the Jazz at the Lobero Fall Series.* <http://www.lobero.com/events/jazz-new-orleans-legends/>