

Lobero PATRON Profile



Andy and Konnie with Jim Dougherty

By Jessica Simon

Not only are Andy & Konnie Gault members of the Lobero's Cast of Donors, but they have also chosen to remember the theatre in their will. The Foundation could not be more delighted to work with patrons as passionate as the Gaults!

Konnie was born to be involved in the arts. "She has all the musical talent in the world and I have zero," Andy comments good-heartedly. From her mother, who still writes music, to her piano-playing uncle, Konnie was inspired by music and art from the very beginning, and she has done everything possible to stay immersed in it. She has spent time singing, dancing,

playing the piano, and volunteering with local non-profit arts organizations. Konnie even spent time as a professional dancer with American Ballet Theatre. She says dancing onstage with *Baryshnikov* was the highlight of her career.

Andy is an equally avid fan. Together, they can both be found often at the Lobero Theatre. "Everything about the Lobero - the history, the location, the look of it, it's just an exciting evening when we go there," Andy explains. Below, they tell us why they love the Lobero.

In Their Words

By Konnie & Andy Gault

When we moved to Santa Barbara in 2001, we thought we knew the town, having come often for weekend and longer visits over the 30 years that we lived in Orange County. However, we were soon to discover that we had only scratched the surface.

Santa Barbara is a treasure trove of hidden jewels, and the Lobero Theatre is the crown jewel among them.

What we love about the Lobero:

- The size. There isn't a bad seat in the house, and regardless of where one sits, there is a sense of intimacy with the performer that is missing in a larger theater.
- The history. The fact that such an old theater is still providing such a useful service to the community speaks to us. I love to go backstage and see the
- photographs of the illustrious performers who have graced its stage.
- The obvious affection that the people who work at (and for) the Lobero have for it. We think that the audience shares this affection.
- The Lobero is a happy place for us; the performers also seem to love the Lobero, so it's obviously a good place for them, too.
- The volunteers are very well-trained and friendly; we enjoy seeing the same ones year after year.
- We see many of our friends every time we attend events at the Lobero; it's apparent that they appreciate this theater just as much as we do.